

## Book "C"

*The Jammers At Sco Hi*

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# A Little Bit of Me, A Little Bit of You

By Neil Diamond

Moderately

Intro: II: C F | Bb F :II 2x

C Bb C Bb C Bb C Bb

Walk out, girl don't you walk out, we've got things to say\_\_\_\_\_

C Bb C Bb C Bb C Bb

Talk out, let's have it talked out and things will be o - kay\_\_\_\_\_

F Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F

Girl, I don't want to find, that I'm a litt-le bit wrong, and you're a litt-le bit right

Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F Bb F/A Gm

I said girl, you know that it's true, it's a litt-le bit me (*a little bit me*) and its a little

F Bb F n.c.

bit a-you too\_\_\_\_\_

II: C F | Bb F :II C Bb C Bb C Bb C Bb

Don't know, just what I said wrong but girl I a-pol-o-gize\_\_\_\_\_

C Bb C Bb C Bb C Bb

Don't go, here's where you be-long, so wipe the tears from your eyes\_\_\_\_\_

F Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F

Girl, I don't want to find, that I'm a litt-le bit wrong, and you're a litt-le bit right

Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F Bb F/A Gm

I said girl, you know that it's true, it's a litt-le bit me (*a little bit me*) and its a little

F Bb F n.c.

bit a-you too\_\_\_\_\_

II: C F | Bb F :II < Keyboard solo > II: C Bb :II 8x

F Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F

Girl, I don't want to find, that I'm a litt-le bit wrong, and you're a litt-le bit right

Bb F/A Bb F Bb F/A Bb F Bb F/A Bb F Bb F/A Em

I said girl, you know that it's true, it's a litt-le bit me (*a little bit me*) and its a little

F Bb F n.c.

bit a-you too\_\_\_\_\_

II: C F | Bb F :II

C Bb C Bb C Bb C Bb

It's a little bit me (*Oh\_\_\_, it's a little bit me*), It's a little bit you (*Oh\_\_\_, it's a little bit you*)

C Bb C Bb C Bb C Bb

Girl don't go\_\_\_ (*Oh\_\_\_, it's a little bit me*), No no no no no (*Oh\_\_\_, it's a little bit you*)

C Bb C Bb C Bb C Bb C

Girl don't go\_\_\_ (*Oh\_\_\_, it's a little bit me*), No no no no no (*Oh\_\_\_, it's a little bit you*) Hey yeah < End >

# All I Have To Do Is Dream by Boudleaux Bryant Moderately < Intro > || E ||

C#m A B E C#m A B  
Dream\_\_\_\_\_ dream, dream dream\_\_\_\_, dream\_\_\_\_\_ dream, dream dream\_\_\_\_\_

## < Verse 1 >

E C#m A B E C#m A B  
When I want you, in my arms\_\_\_\_, when I want you and all your charms\_\_\_\_  
E C#m A B E C#m A B  
When - ev - er I want you\_\_\_\_ all I have to do, is dream\_\_\_\_\_ dream, dream dream\_\_\_\_\_

## < Verse 2 >

E C#m A B E C#m A B  
When I feel blue, in the night\_\_\_\_, and I need you to hold me tight\_\_\_\_  
E C#m A B E A E E7  
When - ev - er I want you\_\_\_\_ all I have to do, is dream\_\_\_\_\_

## < Bridge >

A G#m F#m B E  
I can make you mine\_\_\_\_, taste your lips of wine\_\_\_\_ an - y - time, night or day  
A G#m F#m7 B  
On - ly trou - ble is gee whiz, I'n dream - ing my life\_\_\_\_ a - way

## < Verse 3 >

E C#m A B E C#m A B  
I need you so, that I could die\_\_\_\_, I love you so and that is why\_\_\_\_  
E C#m A B E C#m A B  
When - ev - er I want you\_\_\_\_ all I have to do, is dream\_\_\_\_\_ dream, dream dream\_\_\_\_\_  
E A E E7  
Dream\_\_\_\_\_

## < Bridge >

A G#m F#m B E  
I can make you mine\_\_\_\_, taste your lips of wine\_\_\_\_ an - y - time, night or day  
A G#m F#m7 B  
On - ly trou - ble is gee whiz, I'n dream - ing my life\_\_\_\_ a - way

## < Verse 4 >

E C#m A B E C#m A B  
I need you so, that I could die\_\_\_\_, I love you so and that is why\_\_\_\_  
E C#m A B E C#m A B  
When - ev - er I want you\_\_\_\_ all I have to do, is dream\_\_\_\_\_ dream, dream dream\_\_\_\_\_  
E C#m A B  
Dream\_\_\_\_\_ dream, dream dream\_\_\_\_\_ < Repeat and fade >

# All Shook Up chords by Elvis Presley

All Shook Up chords  
Elvis Presley

Capo I

A

Well bless my soul

What's wrong with me?

I'm itching like a man on a fuzzy tree

My friends say I'm actin' wild as a bug

I'm in love

I'm all shook up

D E A

Uh huh ohh yeah, yeah!

A

Well my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Now who do you thank when you have such luck?

I'm in love

I'm all shook up

D E A

Uh huh ohh yeah, yeah!

D

Well please don't ask me what's on my mind

A

I'm a little mixed up, but I'm feelin' fine

D

When I'm near the girl that I love best

E

My heart beats so and it scares me to death!

**A**

She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love

I'm all shook up

**D E A**

Uh huh ohh yeah, yeah!

**D**

My tongue gets tied when I try to speak

**A**

My insides shake like a leaf on a tree

**D**

There's only one cure for this body of mine

**E**

That's to have that girl that I love so fine!

**A**

She touched my hand what a chill I got

Her lips are like a volcano that's hot

I'm proud to say she's my buttercup

I'm in love

I'm all shook up

**D E A**

Uh huh ohh yeah, yeah!

**D E A**

Uh huh ohh yeah, yeah 2x

I'm all shook up!

Set8

# Always On My Mind official tab by Willie Nelson



Tuning: E A D G B E

Key: D

[Intro]

G D/F#

Em D/A A

[Verse 1]

D A/C#

Maybe I didn't love you

Bm D/A G A

Quite as often as I could have

D A/C#

Maybe I didn't treat you

Bm D/A G#0 E

Quite as good as I should have

[Pre-Chorus]

G D/F#

If I made you feel second best

G D/F# Em Em<sup>2</sup>/D

Girl I'm sorry I was blind

A G/B A/C# D Em7 D/F#

You were always on my mind

G A D G A

You were always on my mind

[Verse 2]

D A/C#

And maybe I didn't hold you

Bm D/A G A

All those lonely, lonely times

D A/C#

I guess I never told you

Bm D/A G#0 G#dim

I'm so happy that you're mine

[Pre-Chorus]

C

G D/F#  
 Little things I should have said and done  
 G D/F# Em Em/D  
 I just never took the time  
 A G/B A/C# D Em7 D/F#  
 But you were always on my mind  
 G A D G A  
 You were always on my mind

[Chorus]

D A/C# Bm D/A G D/F# Em D/A A D A/C# Bm  
 Tell me, tell me that your sweet love hasn't died Give me,  
 D/A G  
 give me one more chance  
 D/F# Em A  
 To keep you satisfied  
 D  
 I'll keep you satisfied

[Solo]

*1/2 Verse*

(D) A/C# Bm D/A G A D2  
 (D) A/C# Bm D/A G#dim E

[Pre-Chorus]

G D/F#  
 Little things I should have said and done  
 G D/F# Em Em/D  
 I just never took the time  
 A G/B A/C# D Em7 D/F#  
 But you were always on my mind  
 G A D  
 You were always on my mind  
 A G/B A/C# D Em7 D/F#  
 You were always on my mind

[Outro]

G A Dadd9  
 You were always on my mind

Key: C - E Behind

# Born To Lose chords by Johnny Cash



Difficulty: novice  
Tuning: E A D G B E  
Capo: 1st fret  
Key: E

## [Intro]

**C G G# A# C**

## [Verse 1]

**F C Em C**  
Born to lose, I've lived my life in vain  
**F C G C**  
Every dream has only brought me pain  
**F**  
All my life I've always been so blue

## [Chorus]

**A# G Em C**  
Born to lose, and now I'm losing you

## [Verse 2]

**F C A# C**  
Born to lose, it seems so hard to bear  
**F C Em C**  
How I long to always have you near  
**F**  
You've grown tired, and now you say we're through

## [Chorus]

**A# F Em C**  
Born to lose, and now I'm losing you



Key C - E behind

[Instrumental]

C G F C

[Verse 3]

Born to lose, my every hope is gone  
It's so hard to face that empty dawn  
You were all the happiness I knew

[Chorus]

Born to lose, and now I'm losing you

[Verse 4]

There is no use to dream of happiness  
All I see is only loneliness  
All my life, I've always been so blue

[Chorus]

Born to lose, and now I'm losing you

# Bridge Over Troubled Water official tab by Simon & Garfunkel

## [Intro]

G D C G C

G C

G

C G

When you're weary

## [Verse 1]

C G

Feeling small

C F C G Am

When tears are in your eyes

G C G C

I will dry them all

G D D7

I'm on your side

G D

When times get rough

G7 G C A

And friends just can't be

D

found

## [Chorus]

G C G

Like a bridge over troubled

E

water

C Cm Em

I will lay me down

G C G

Like a bridge over troubled

E

water

C Cm

I will lay me down

## [Bridge]

G

C G C

G

When you're down and

out

## [Verse 2]

C

G

When you're on the street

C F C G Am

When evening falls so hard

G C G C

I will comfort you

G D D7

I'll take your part

G D

When darkness comes

G7 G C A D

And pain is all around

## [Chorus]

G C G

Like a bridge over troubled

E

water

C Cm Em

I will lay me down

G C G

Like a bridge over troubled

E

water

C Cm

I will lay me down

## [Bridge]

Em A

G C G C

G C G

[Verse 3]

C G

Sail on Silver Girl

C G

Sail on by

C F C G Am

Your time has come to shine

G

All your dreams are on their

C

way

G C G D D7

See how they shine

G D

If you need a friend

G7 G C A D

I'm sailing right behind

G C G

Like a bridge over troubled

E

water

C Cm Em

I will ease your mind

G C G

Like a bridge over troubled

E

water

C Cm

I will ease your mind

[Outro]

Em A G C

Cm G

C Book

# Brown Eyed Girl by Van Morrison

Moderately

Intro: II: G | C | G | D :II

G C G D C G C G D  
Hey where did we go\_\_\_, days when the rains came\_\_\_, down in the hollow, playin' a new game

G C G D G C G  
Laugh-in and a runn-in' hey hey, skipp-in' and a jump-in', in the misty mornin' fog, our\_

D C D G Em GC D G  
Hearts a-thumpin' and you\_\_\_, my brown eyed girl\_\_\_, you\_\_\_ my brown eyed girl\_\_\_

D

G C G D G C G D  
Whatever happened, to Tuesday and so slow, goin' the old mine with a, transistor radio

G C G D G C  
Standing in the sun-light laughin', hidin' hind a rainbow wall, slippin' an a-slidin'

G D C D G Em C D G  
All a-long, the waterfall with you, my brown eyed girl\_\_\_, you\_ my, brown eyed girl

D7

G C G D  
Do you re-mem-ber when\_\_\_, we used to sing, sha la\_ la la\_ la la\_ la la\_ la la la te da\_\_\_

G C G D G < no chord >  
Sha la\_ la la\_ la la\_ la la\_ la la la te da\_\_\_, la te da\_\_\_

G C G D  
So hard to find my way, now that I'm all on my own

G C G D  
I saw you just the other day, my\_\_\_ how you have grown

G C G D  
Cast my memory back there, Lord\_\_\_, sometime I'm overcome think-in' 'bout

G C G D C D G Em  
Makin' love in the green grass, be-hind the stadium with you, my brown eyed girl\_\_\_

C D G D7 G  
You\_\_\_ my brown eyed girl\_\_\_, do you re-mem-ber when\_\_\_, we used to sing

G C G D  
Sha la\_ la la\_ la la\_ la la\_ la la la te da\_\_\_ (ly-in' in the green grass)

Sha la\_ la la\_ la la\_ la la\_ la la la te da\_\_\_ (sha la\_ la bip bop bip bop bip bop bip bop bip)  
Sha la\_ la la\_ la la\_ la la\_ la la la te da\_\_\_ (sha la la la, la la la, la la la, la la la, la la la.....)

Sha la\_ la la\_ la la\_ la la\_ la la la te da\_\_\_, la te da\_\_\_

Outro II: G | C | G | D :II

G C G  
My Brown Eyed Girl\_\_\_, yeah\_\_\_ yeah yeah yeah yeah, yeah\_\_\_\_\_!

# Can You Feel The Love Tonight official tab by Elton John

Tuning: E A D G B E

Key: Bb

[Intro]

**Bb F/A Eb/G Bb/F Eb Bb/D**

**F/A Bb Cm7 Bb/D**

[Verse 1]

**Eb** **Bb/D**

There's a calm surrender

**Eb** **Bb/D**

To the rush of day

**Eb** **Bb/D**

When the heat of a rolling wind

**Cm7** **F**

Can be turned away

**Eb** **Bb/D**

An enchanted moment,

**Eb** **Bb/D**

And it sees me through

**Eb** **Gm**

It's enough for this restless warrior

**Ab** **F**

Just to be with you

[Chorus]

**Bb** **F/A** **Gm** **Eb**

And can you feel the love tonight?

**Bb** **Eb C/E** **F**

It is where we are

**Eb** **Bb/D** **Gm** **F** **Eb**

It's enough for this wideeyed wanderer

**Cm7** **Bb/D** **Eb** **C/E** **F**

That we got this far

**Bb** **F/A** **Gm** **Eb**

And can you feel the love tonight?

**Bb** **Eb C/E** **F**

How it's laid to rest?

**Eb** **Bb/D** **Gm** **F** **Eb**

It's enough to make kings and vagabonds

**Cm7** **Bb/D** **Eb** **Eb/F** **Eb/Bb** **Bb**

Believe the very best

[Interlude]

**Bb F/A Eb/G Bb/F Eb Bb/D F/A Bb Cm7 Bb/D**

[Verse 2]

**Eb** **Bb/D**  
There's a time for everyone  
**Eb** **Bb/D**  
If they only learn  
**Eb** **Bb/D**  
That the twisting kaleidoscope  
**Cm7** **F**  
Moves us all in turn  
**Eb** **Bb/D**  
There's a rhyme and reason  
**Eb** **Bb/D**  
To the wild outdoors  
**Eb** **Gm**  
When the heart of this starcrossed voyager  
**Ab** **F**  
Beats in time with yours

[Chorus]

**Bb** **F/A** **Gm** **Eb**  
And can you feel the love tonight?  
**Bb** **Eb C/E** **F**  
It is where we are  
**Eb** **Bb/D** **Gm** **F** **Eb**  
It's enough for this wideeyed wanderer  
**Cm7** **Bb/D** **Eb** **C/E** **F**  
That we got this far  
**Bb** **F/A** **Gm** **Eb**  
And can you feel the love tonight?  
**Bb** **Eb C/E** **F**  
How it's laid to rest?  
**Eb** **Bb/D** **Gm** **F** **Eb**  
It's enough to make kings and vagabonds  
**Cm7** **Bb/D** **Eb** **Eb/F** **Eb/Bb** **Bb**  
Believe the very best

[Outro]

**Eb** **Bb/D** **Gm** **F** **Eb**  
It's enough to make kings and vagabonds  
**Cm7** **Bb/D** **Eb** **Eb/F** **Eb/Bb** **Bb**  
Believe the very best

Book C

# Can't You See by The Marshall Tucker Band's Toy Caldwell

Moderately

Intro II: D | Cadd9 | G | D :|| 2x

D Cadd9 G D  
I'm gon-na take a freight train, down at the sta-tion, Lord, I don't care where it goes\_\_

D Cadd9 G D  
Gon-na climb a moun-tain, the *high-est* moun-tain, jump off, no-bod-y gon-na know

D Cadd9 G D  
Can't you see, woah\_\_ can't you see, what that wom-an\_\_, Lord, she been do-in' to me\_\_

D Cadd9 G D  
Can't you see\_\_, can't you see, what that wom-an\_\_, been do-in' to me

D Cadd9 G D  
I'm gon-na find me\_\_, a hole in the wall\_\_, I'm gon-na crawl in-side an' die\_\_

D Cadd9 G D  
Come late-ly now\_\_, a mean ol' wom-an' Lord, nev-er told\_\_ me good-bye\_\_

D Cadd9 G D  
Can't you see, woah\_\_ can't you see, what that wom-an\_\_, Lord, she been do-in' to me\_\_

D Cadd9 G D  
Can't you see\_\_, can't you see, what that wom-an\_\_, (Lord)(she) been do-in' to me

< Guitar Solo > II: D | Cadd9 | G | D :||

D Cadd9 G D  
I'm gon-na buy a tick-et now, as far as I can\_\_, ain't-a nev-er\_\_ com-in' back\_\_

D Cadd9 G D  
Ride me a south-bound\_\_, a-all the way to Georgia, now, til the train\_\_ run out-ta track

D Cadd9 G D  
Can't you see, woah\_\_ can't you see, what that wom-an\_\_, Lord, she been do-in' to me\_\_

D Cadd9 G D  
Can't you see\_\_, can't you see, what that wom-an\_\_, been do-in' to me

< Guitar Solo > II: D | Cadd9 | G | D :||

D <pause> Cadd9 <pause> G <pause> D  
II: Can't you see, woah\_\_ can't you see, what that wom-an\_\_, Lord, she been do-in' to me\_\_

D <pause> Cadd9 <pause> G <pause> D  
Can't you see, (woah\_\_) can't you see, what that wom-an\_\_, been do-in' to me :||

D Cadd9 G D  
I'm gon-na take a freight train, a-down at the sta-tion, Lord, ain't nev-er\_\_ com-in' back\_\_

D Cadd9 G D  
Gon-na ride me a south-bound\_\_, a-all the way to Georgia, Lord, 'til the train\_\_ run out-ta track

< Guitar Solo > II: D | Cadd9 | G | D :||

free form ending

Outro: II D <pause> | Cadd9 <pause> | G <pause> | D | % | % || End on D chord

# Could I Have This Dance chords by Anne Murray



Could I Have This Dance: Anne Murray.  
#33 in 1980.

## [Verse 1]

G                    G7            C                    D7  
I'll always remember the song they were playin',  
C                    D7                    G    Am7 D7  
The first time we danced, and I knew.  
G                    G7            C                    D7  
As we swayed to the music and held to each other,  
C                    D7                    G    Am7 D7  
I fell in love with you.

## [Chorus]

D7 G                    G7            C  
Could I have this dance for the rest of my life?  
D7                    C                    D7  
Would you be my partner, every night?  
G                    G7            C                    Cm  
When we're together it feels so right,  
G                    D7                    G  
Could I have this dance, for the rest, of my life?

## [Verse 2]

G                    G7            C                    D7  
I'll always remember that magic moment,  
C                    D7                    G    Am7 D7  
When I held you close to me.  
G                    G7            C                    D7  
As we moved together, I knew forever,  
C                    D7                    G    D7  
You're all I'll ever need.

## [Chorus]

D7 G                    G7            C  
Could I have this dance for the rest of my life?  
D7                    C                    D7  
Would you be my partner, every night?  
G                    G7            C                    Cm  
When we're together it feels so right,  
G                    D7                    G  
Could I have this dance, for the rest, of my life?

## [Outro]

D7 G                    G7            C  
Could I have this dance for the rest of my life?  
D7                    C                    D7  
Would you be my partner, every night?  
G                    G7            C                    Cm  
When we're together it feels so right,  
G                    D7                    G  
Could I have this dance, for the rest, of my life?

An eighties smash from Kraziekhat.



# Daddy Frank by Merle Haggard

Moderately

Intro: II D I A I D (stop) I N.C. I

< Chorus >

D A  
Dad-dy Frank played the gui-tar and the french harp, sis-ter played the ring-ing tam-bour-ine  
D  
Ma-ma could-n't hear the pret-ty mus-ic, but she read our lips and helped the fam-il-y sing\_\_  
D A  
That lit-tle band\_\_ was all part of liv-ing, and our on-ly means of liv-ing at the time\_\_  
D  
And it was-n't like no nor-mal fam-il-y com-bo, 'cause Dad-dy Frank the guit-ar man was blind

< Verse 1 >

Bm D Bm D  
Frank and Ma-ma, count-ed on each oth-er, their one and only weak-ness made 'em strong\_\_  
G D E7 A  
Ma-ma did the driv-ing for the fam-il-y, and Frank, made a liv-ing with a song  
Bm D Bm D  
Home was just a camp a-long the high-way\_, a pick-up bed was where we bed-ded down\_\_  
G D G D A D  
Don't ev-er once re-mem-ber go-ing hun-gry, but I re-mem-ber Mama cook-ing on the ground

< Chorus - above >

< Verse 2 >

Bm D Bm D  
Don't re-mem-ber how they got ac-quain-ted, I can't re-call just how it came to be\_\_\_\_\_  
G D E7 A  
There had to be some spe-cial help from some-one, and bless-ed be the one who let it be  
Bm D Bm D  
Fev-er caused my Ma-ma's loss of hear-ing, Dad-dy Frank was born with-out his sight\_\_\_\_\_  
G D D G D A D  
And Ma-ma need-ed some-one she could lean\_\_ on, and I be-lieve the gui-tar man was right

< Chorus - above, then Coda >

< Coda >

A D  
No, it was-n't like no nor-mal fam-il-y com-bo, 'cause Dad-dy Frank the guit-ar man was blind

II C G I D II



# Friends In Low Places by Garth Brooks

Moderately with a beat

Intro <Only one Guitar>: || A | Bb° | Bm7 | E7

Blame it all on my roots\_\_\_, I showed up in boots\_\_\_, and ruin-ed your black tie af-fair\_\_\_  
The last one to know, the last one to show, I was the last one you thought you'd see there  
And I saw the sur-prise, and the fear in his eyes, when I took his glass of cham-pagne\_\_\_  
And I toasted you said, Hon-ey, we may be through, but you'll never hear me com-plain

'Cause I've got friends\_\_\_ in low plac-es, where the whis-key rounds\_\_\_  
And the beer\_\_\_, chas-es my blues\_\_\_ a-way, and I'll be o-kay\_\_\_  
Yeah, I'm not big\_\_\_ on so-cial grac-es, think I'll slip on\_\_\_ down\_\_\_ to the o\_\_a\_\_sis  
Oh\_\_\_, I've got friends\_\_\_, in low\_\_\_ pla-ces\_\_\_

<Guitar solo> || A | % | % | % | A | Bm7 | E | A | A ||

Well I guess I was wrong\_\_\_, I just don't be-long\_\_\_, but then, I've been there be-fore\_\_\_  
Ev'ry-thing's al-right, I'll just say good-night\_\_\_, and I'll show\_ my-self\_\_\_ to the door\_\_\_  
Hey, I did-n't mean\_\_\_, to cause a big scene\_\_\_, just give me an hour and then\_\_\_  
Well, I'll be as high\_\_\_ as that i-vor-y tow-er\_\_\_ that you're liv-in' in\_\_\_

'Cause I've got friends\_\_\_ in low plac-es, where the whis-key drowns\_\_\_  
And the beer\_\_\_, chas-es my blues\_\_\_ a-way, and I'll be o-kay\_\_\_  
Yeah, I'm not big\_\_\_ on so-cial grac-es, think I'll slip on\_\_\_ down\_\_\_ to the o\_\_a\_\_sis  
Oh\_\_\_, I've got friends\_\_\_, in low\_\_\_ pla-ces\_\_\_

<Repeat Chorus> 2x

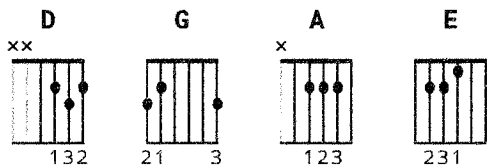
Yeah, I've got friends\_\_\_, in low\_\_\_ pla-ces\_\_\_

# Help Me Make It Through The Night chords by Kris Kristofferson

Difficulty: novice

Tuning: E A D G B E

## CHORDS



[Intro]

**D G A D**

[Verse 1]

D(mute) D  
Take the ribbon from your hair  
G  
shake it loose and let it fall  
Em A  
layin' soft upon my skin  
D  
like the shadows on the wall.

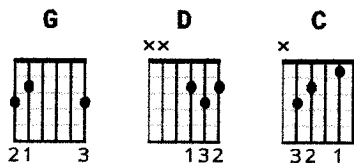
[Verse 2]

D(mute) D  
Come and lay down by my side  
G  
'till the early morning light  
Em A  
all i'm taking is your time  
D  
help me make it through the night.



# Hickory Wind chords by The Byrds

## CHORDS



### Hickory Wind chords

The Byrds 1968 (Parsons / Buchanan)

G D C G C G

G D C G  
In South Carolina, there're many tall pines,  
D C D  
I remember the oak tree, that we used to climb  
C G C G  
But now when I'm lonesome, I always pretend,  
C D G C G  
that I'm headin' the field of hickory wind

G D C G  
I started out younger, had most everything;  
D C D  
all the riches and pleasures, what else can life bring?  
C G C G  
But it makes me feel better, each time you begin,  
C D G C G  
callin' me home, hickory wind

G D C G C G

G D C G  
It's a hard way to find out, that trouble is real;  
D C D  
in a faraway city, with a faraway feel  
C G C G  
But it makes me feel better, each time you begin,  
C D G C G  
callin' me home, hickory wind

C D G C G  
Keeps callin' me home, hickory wind

Set8

# I Like Beer by Tom T. Hall

Briskly, in  $\frac{3}{4}$  Time <Intro> || F#7 | B7 | E ||

## < Verse 1 >

E A E B7  
To some of my friends I have cas - u - al - ly men - tioned, the fact, that I like to drink beer  
E A E F#7 B7 N.C.  
This little song is more to the point, so roll out the bar - rel and lend me your ears

## < Chorus >

N.C. A E A F#7  
I like beer, it makes me a jol - ly good fell - ow\_\_ I like beer, it helps me un - wind  
B7 N.C. < slowly >  
and some - times it makes me feel mell - ow (makes\_\_him\_\_feel\_\_mel\_\_low\_\_)  
E A E A  
Whisk - eys too rough, cham - pagne cost too much, and vod - ka puts my mouth in gear  
Am E C#7 F#7 B7 E  
This little re - frain should help me ex - plain\_\_ as a mat - ter of fact I like beer (he likes beer!)

## < Verse 2 >

E A E B7  
My wife often frowns when we're out on the town, and I'm wear - ing a suit and a tie  
E A E F#7 B7  
She's sipp - ing ver - mouth and she thinks I'm un - couth, when I yell as the wait - er goes by

## < Repeat Chorus, above >

## < Verse 3 >

E A E B7  
Last night I dreamed that I passed from the scene\_\_, and I went to a place so sub - lime  
E A E F#7 B7  
The wat - er was clear\_\_ and tast - ed like beer, then they turned it all\_\_ into wine (ahhhh!)

## < Repeat Chorus, above >

< Coda > A Am E C#7 F#7 B7 E  
This litt - le re - frain should help me ex - plain\_\_, as a mat - ter of fact I love beer

N.C. E7 (roll chord)  
Yes\_\_he\_\_like\_\_s beer\_\_\_\_\_

# In The Garden chords by Alan Jackson

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## In the Garden - Alan Jackson

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Tabbed by: Dave S.

Email: Dlgibson@netscape.com

Written by: C. Austin Miles

Tuning: Standard (CAPO 1st fret)

### [Verse]

**D**  
I come to the garden alone  
**G** **D**  
While the dew is still on the roses  
**A** **Bm** **A/C#** **D**  
And the voice I hear, falling on my ear  
**E** **A** **A7**  
The Son of God discloses

### [Chorus]

**D**  
And He walks with me  
**A**  
And He talks with me  
**Em** **A**  
And He tells me I am His own  
**D** **F#** **G** **Gm**  
And the joy we share as we tarry there  
**D** **A** **D**  
None other has ever known

### [Verse]

**D**  
He speaks and the sound of His voice  
**G** **D**  
Is so sweet the birds hush their singing  
**A** **Bm** **A/C#** **D**  
And the melody that He gave to me  
**E** **A** **A7**  
Within my heart is ringing



[Chorus]

**D**  
 And He walks with me  
**A**  
 And He talks with me  
**G** **D**  
 And He tells me I am His own  
**D** **F#** **G** **Gm**  
 And the joy we share as we tarry there  
**D** **A** **D**  
 None other has ever known

[Verse]

**D**  
 I'd stay in the garden with Him  
**G** **D**  
 Though the night around me be falling  
**A** **Bm** **A/C#** **D**  
 But He bids me go through the voice of woe  
**E** **A** **A7**  
 His voice to me is calling

[Chorus]

**D**  
 And He walks with me  
**A**  
 And He talks with me  
**G** **D**  
 And He tells me I am His own  
**D** **F#** **G** **Gm**  
 And the joy we share as we tarry there  
**D** **A** **D**  
 None other has ever known

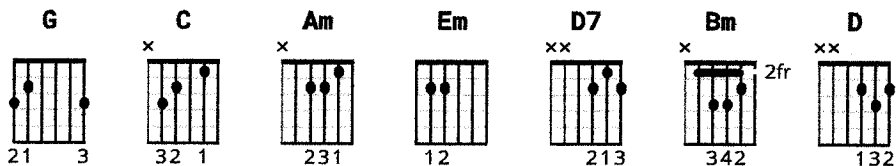
	<b>D</b>	<b>D7</b>	<b>G</b>	<b>G7</b>	<b>A</b>	<b>Bm</b>	<b>A*</b>	<b>E</b>	<b>Em</b>
e	--2--	--2--	--3--	--1--	--0--	--2--	--0--	--0--	--0--
B	--3--	--1--	--0--	--0--	--2--	--3--	--2--	--0--	--0--
G	--2--	--2--	--0--	--0--	--2--	--4--	--2--	--1--	--0--
D	--0--	--0--	--0--	--0--	--2--	--4--	--2--	--2--	--2--
A	----	----	--2--	--2--	--0--	--2--	--4--	--2--	--2--
E	----	----	--3--	--3--	----	----	----	--0--	--0--

# Kathys Song chords by Simon & Garfunkel

Difficulty: intermediate

Tuning: E A D G B E

## CHORDS



### Kathy's Song chords

Paul Simon (Simon and Garfunkel - Kathy's Song, 1969, \*live version)

G C G  
I hear the drizzle of the rain  
Am Em C D7  
Like a memory it falls  
G Bm G C  
Soft and warm continuing  
Am Em D G C G  
Tapping on my roof and walls

G C G  
And from the shelter of my mind  
Am Em C D7  
Through the window of my eyes  
G Bm G C  
I gaze beyond the rain drenched streets  
Am Em D G C G  
To England where my heart lies

G C G  
My mind's distracted and diffused  
Am Em C D7  
My thoughts are many miles away  
G Bm G C  
They lie with you when you're asleep  
Am Em D G C G  
And kiss you when you start your day

G C G  
And a song I was writing is left undone  
Am Em C D7  
I don't know why I spent the time  
G Bm G C  
Writing song I can't believe  
Am Em D G C G  
With words that tear and strain to rhyme

G C G  
And so you see I have come to doubt  
Am Em C D7  
All that I once held as true  
G Bm G C  
I stand alone without beliefs  
Am Em D G C G  
The only truth I know is you

G C G  
And as I watch the drops of rain  
Am Em C D7  
weave their weary paths and die  
G Bm G C  
I know that I am like the rain  
Am Em D G C G  
There but for the grace of you go I

\* <http://www.youtube.com/watch?v=9DOWpks0F4k>

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

# Kaw-Liga chords by Hank Williams

[Verse]

**Em**

Kaw-liga was a wooden Indian standing by the door.

**Em**

He fell in love with an Indian maiden over in the antique store.

**B7**

Kaw-liga....., just stood there and never let it show,

**Em**

So she could never answer yes or no.

**Em**

He always wore his Sunday feathers and held a tommy hawk.

The maiden wore her beads and braids and hoped someday he'd talk.

**B7**

**Em**

Kaw liga, too stubborn to ever show a sign, Because his heart was made of knotty pine.

[Chorus]

**E**

**A**

Poor ol' Kaw liga, he never got a kiss. Poor ol' Kaw liga, he don't know what he missed.

**E**

**B7**

**Em**

Is it any wonder that his face is red... Kaw-liga, that poor ol' wooden head.

[Verse]

**Em**

Kaw-liga was a lonely Indian, never went nowhere.

**Em**

His heart was set on the Indian maid with the coal black hair.

**B7**

Kaw-liga, just stood there and never let it show,

**Em**

So she could never answer yes or no.

**Em**

And then one day a wealthy customer bought the Indian maid,

**Em**

And took her, oh, so far away, but ol' Kaw liga stayed.

**Em**

**B7**

**Em**

Kaw liga, just stands there as lonely as can be, And wishes he was still an old pine tree.

[Chorus]

**E**

**A**

Poor ol' Kaw liga, he never got a kiss. Poor ol' Kaw liga, he don't know what he missed.

**E**

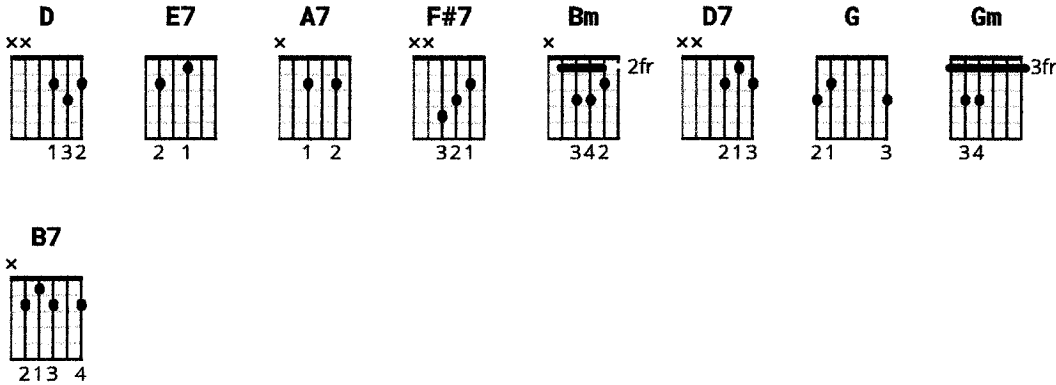
**B7**

**E**

Is it any wonder that his face is red... Kaw-liga, that poor ol' wooden head.

# Love Me Tender chords by Elvis Presley

## CHORDS



ELVIS PRESLEY: LOVE ME TENDER (Presley/Matson) (72 - 4/4)

|% |: Repeat the previous Chord and Measure of 4-counts

[Intro]

|D |

[Verse 1]

D E7 A7 |D |  
 Love me tender love me sweet never let me go,  
 % |E7 |A7 |D |  
 You have made my life complete and i love you so.

[Chorus]

D F#7 |Bm D7 |G Gm |D |  
 Love me tender love me true all my dreams ful-fill,  
 D B7 |E7 |A7 |D |  
 For my darlin' i love you and i always will.

[Verse 2]

D                    |E7                    |A7                    |D       |  
Love me tender love me long take me to your heart,  
%                            |E7                    |A7                    |D       |  
For it's there that i belong and we'll never part.

[Chorus]

D            F#7       |Bm            D7       |G            Gm            |D       |  
Love me tender love me true all my dreams ful-fill,  
D            B7       |E7                    |A7                    |D       |  
For my darlin' i love you and i always will.

[Verse 3]

D                    |E7                    |A7                    |D       |  
Love me tender love me dear tell me you are mine,  
%                            |E7                    |A7                    |D       |  
I'll be yours through all the years till the end of time.

[Chorus/Outro]

D            F#7       |Bm            D7       |G            Gm            |D       |  
Love me tender love me true all my dreams ful-fill,  
/            / (Breaks)  
D            B7       |E7                    |A7                    |D       |  
For my darlin' i love you and i always will.

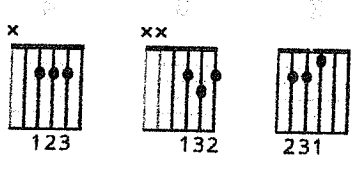
e|-----5-5|2  
b|-----|  
g|-----2----|  
d|-----|  
a|-----|  
e|-----|

# Making Believe chords by Kitty Wells - C



Difficulty: novice  
 Tuning: E A D G B E  
 Key: E

## CHORDS



Intro! Last 4  
 mel EEDC/G 1/2 | C 1/2 |

Ver  
 Making believe, that you still love me  
 It's leaving me alone and so blue  
 But I'll always dream, still I'll never own you  
 Making believe, it's all I can do.

Bridge  
 Can't hold you close when you're not with me  
 You're somebody's love, you'll never be mine

Ch  
 Making believe, I'll spend my lifetime  
 Loving you, making believe.

Ver  
 Making believe that I never lost you  
 But my happy hours, I find are so few  
 My plans for the future will never come true  
 Making believe, what else can I do.

Bridge  
 Can't hold you close when you're not with me  
 You're somebody's love, you'll never be mine

Ch  
 Making believe, I'll spend my lifetime  
 Loving you, making believe.

~~4 bar Interlude | G 1/2 | C 1/2 |~~  
 INSTR. VERSE

HARMONY ON - 19

Voice 94 steel drums  
Moderately

# Margaritaville by Jimmy Buffett

Intro: <sup>72</sup> || D | G | A | D | % | % | % ||

D  
Nibbling on sponge cake, watching the sun bake, all of those tourists covered in oil A

Strumming my six string, on my front front porch swing, smell those shrimp they're beginning to boil D

G A D G A D D7  
Wasting away again in Margaritaville, searching for my lost shaker of salt

G A D A G A D  
Some people claim that there's a wom-an to blame, but I know, it's nobody's fault

D  
Don't know the reason, stayed here all season, nothing to show but this brand new tattoo A

But it's a real cutie, a Mexican cutie, how it got here I haven't a clue D D7

G A D G A D D7  
Wasting away again in Margaritaville, searching for my lost shaker of salt

G A D A G A D  
Some people claim that there's a wom-an to blame, now I think, hell, it could be my fault

<Guitar Solo> || D | % | % | % | % | % | A | % | G | A | D | A | G n.c. | A | % | D | % ||

D  
I blew out my flip flop, stepped on a pop top, cut my heel, had to cruise on back home A

But there's booze in the blender, and soon it will rendur, that frozen concoction that helps me hang on D

G A D G A D D7  
Wasting away again in Margaritaville, searching for my lost shaker of salt

G A D A G A D  
Some people claim that there's a wom-an to blame, but I know, it's my own damn fault

G A D A G A D  
Yes and, some people claim that there's a wom-an to blame, but I know, it's my own damn fault

<Outro> || G | A | (D A) D ||



# Misty chords

by Erroll Garner

## [Verse 1]

**G** (or 9) **Dm** **G** **C**  
Look at me, I'm as helpless as a kitten up a tree,  
**Cm** **F** ( )  
And I feel like I'm clingin' to a cloud,  
**G** (Db9) **Em**  
I can't understand  
**Am** **D** **Bm** **E** (or **A#**) **Am** **D**  
I get misty, just holding your hand.

## [Verse 2]

**G**  
Walk my way,  
**Dm** **G** **C**  
And a thousand violins begin to play,  
**Cm** **F**  
Or it might be the sound of your hello,  
**G** **Em**  
That music I hear,  
**Am** **D** **G** **F** **G**  
I get misty, the moment you're near.

## [Chorus]

**Dm** **G**  
You can say that you're leading me on  
**G79** **C** (**Abmaj6**)  
But it's just what I want you to do,  
**C#m** **F#** **Em**  
Don't you notice how hopelessly I'm lost  
**A** ) **Bm** **E** (**D#79**) **Am** **D** (**G#**)

A Bm E Am D

That's why I'm following you.

[Verse 3]

G

On my own,

Dm

G

C

would I wander through this wonderland alone,

Cm

F

Never knowing my right foot from my left

G

Em

My hat from my glove

Am D

G

I'm too misty, and too much in love.

Am D

Too misty,

G

And too much in love.

# My Way official tab by Frank Sinatra

## [Verse 1]

**C C Cmaj7**  
And now, the end is near  
**C7/A# A7**  
And so I face the final curtain  
**Dm Dm/C**  
My friend, I'll say it clear  
**Dm/B C**  
I'll state my case, of which I'm certain  
**C7**  
I've lived a life that's full  
**F Fm**  
I traveled each and every highway  
**C G7 Gsus4 C**  
And more, much more than this, I did it my way

## [Verse 2]

**C Cmaj7**  
Regrets, I've had a few  
**C7/A# A7**  
But then again, too few to mention  
**Dm Dm/C Dm/B C**  
I did what I had to do and saw it through without exemption  
**C7 F Fm**  
I planned each charted course, each careful step along the byway  
**C G7 Gsus4 C**  
And more, much more than this, I did it my way

## [Chorus]

**C C7**  
Yes, there were times, I'm sure you knew  
**F**  
When I bit off more than I could chew  
**Dm G7**  
But through it all, when there was doubt  
**Em Am**  
I ate it up and spit it out  
**Dm G7 F C**  
I faced it all and I stood tall and did it my way

[Verse 3]

**C** **Cmaj7**  
I've loved, I've laughed and cried  
**C7/A#** **A7**  
I've had my fill, my share of losing  
**Dm** **Dm/C** **Dm/B** **C**  
And now, as tears subside, I find it all so amusing  
**C7**  
To think I did all that  
**F** **Fm**  
And may I say, not in a shy way  
**C** **G7** **Gsus4** **C**  
Oh, no, oh, no, not me, I did it my way

[Chorus]

**C** **C7**  
For what is a man, what has he got?  
**F**  
If not himself, then he has naught  
**Dm** **G7** **Em** **Am**  
To say the things he truly feels and not the words of one who kneels  
**Dm** **G7** **F** **C**  
The record shows I took the blows and did it my way  
**C** **C7** **F**

[Outro]

**Am** **Dm** **G7** **F** **C**  
Yes, it was my way

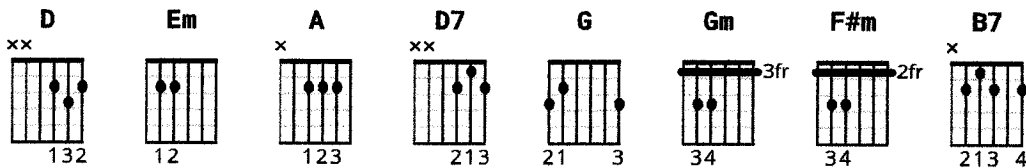
# New York New York chords by Frank Sinatra



Tuning: E A D G B E

Key: D

## CHORDS



### [Intro]

Gtr. 1 (lead)

```

e|-----|
B|-3---3---2--3-0---|
G|-----|
D|-----|
A|-----|
E|-----|
    
```

[Gtr. 2](rhythm)

D Em A (let ring out)

### [Verse]

Start spreading the news, I'm leaving today **D** **Em**  
 I want to be a part of it - New York, New York **D** **Em** **A**  
 These vagabond shoes, are longing to stray **D** **Em**  
 Right through the very heart of it - New York, New York **D** **D7**  
 I want to wake up in a city, that doesn't sleep **G** **Gm** **D**  
 And find I'm king of the hill - top of the heap **F#m** **B7** **Em** **A**

### [Chorus]

These little town blues, are melting away **D** **Em**  
 I'm gonna make a brand new start of it - in old New York **D** **D7**  
 If I can make it there, I'll make it anywhere **G** **Gm** **D** **B7**  
 It's up to you - New York, New York **Em** **F#m** **G** **A** **D**

# On the Road Again by Willie Nelson

Up-Tempo

< Intro > II: E | % II

< Verse 1 >

E G#7  
(Is) On the road a - gain, I just can't wait to get on the road\_\_ a - gain\_\_  
F#m A B7 E  
The life I love is mak - in' mus - ic with my friends, and I can't wait to get on the road a - gain

< Verse 2 >

E G#7  
On the road a - gain\_\_, go - in' pla - ces that I've nev - er been\_\_  
F#m A B7 E  
See - in' things that I may nev - er see a - gain, and I can't wait to get on the road a - gain

< Chorus >

A E  
On the road a - gain\_\_, like a band of gyp - sies we go down the high - way  
A E B7  
We're the best of friends, in - sis - ting that the world keep turn - in' our way, and our way

< Verse 3 >

N.C. E G#7  
Is on the road a - gain, I just can't wait to get on the road\_\_ a - gain\_\_  
F#m A B7 E  
The life I love is mak - in' mus - ic with my friends, and I can't wait to get on the road a - gain

< Guitar solo > II: E | % | % | % | G#7 | % | % | % | F#m | % | A | B7 | E | % :II

< Chorus >

A E  
On the road a - gain\_\_, like a band of gyp - sies we go down the high - way  
A E B7  
We're the best of friends, in - sis - ting that the world keep turn - in' our way, and our way

< Verse 4 >

N.C. E G#7  
Is on the road a - gain, I just can't wait to get on the road\_\_ a - gain\_\_  
F#m A B7 E  
The life I love is mak - in' mus - ic with my friends, and I can't wait to get on the road a - gain

< Coda >

A B7 E A B7 E  
And I can't wait to get on the road a - gain < Guitar riff >

# Piano Man chords by Billy Joel

Difficulty: intermediate

Tuning: E A D G B E

Key: C



TRANSPOSE X5

## CHORDS

**C** **G** **F** **D7** **Am** **G7** **A** **E**

**D** **B7** **F#m**

Piano Man chords  
Billy Joel 1973 \*

[Intro]

C G F C F C D7 G C G F C  
F G C G

[Verse 1]

C G F C  
It's nine o'clock on a Saturday  
F C D7 G  
The regular crowd shuffles in  
C G F C  
There's an old man sitting next to me  
F G C G  
Making love to his tonic and gin

C G F C  
He says, "Son, can you play me a memory  
F C D7 G  
I'm not really sure how it goes  
C G F C  
But it's sad and it's sweet and I knew it complete  
F G C  
When I wore a younger man's clothes."

[Interlude]

Am                    D7  
la la la, di da da  
Am                    D7    G   F C G7  
La la, di di da da dum

[Chorus]

C            G                    F    C  
Sing us a song, you're the piano man  
F            C            D7    G  
Sing us a song tonight  
                  C            G                    F    C  
Well, we're all in the mood for a melody  
          F                    G                    C    G  
And you've got us all feeling alright

[Verse 2]

          C                    G            F            C  
Now John at the bar is a friend of mine  
          F                    C                    D7    G  
He gets me my drinks for free  
                  C                    G                    F                    C  
And he's quick with a joke and he'll light up your smoke  
                  F                    G                    C    G  
But there's some place that he'd rather be  
  
          C                    G                    F            C  
He says, "Bill, I believe this is killing me."  
          F                    C                    D7    G  
As the smile ran away from his face  
                  C                    G                    F            C  
"Well I'm sure that I could be a movie star  
          F                    G                    C  
If I could get out of this place"

[Interlude]

Am                    D7  
la la la, di da da  
Am                    D7    G   F C G7  
La la, di di da da dum



[Verse 3]

C G F C  
Now Paul is a real estate novelist

F C D7 G  
Who never had time for a wife

C G F C  
And he's talking with Davy, who's still in the Navy

F G C G  
And probably will be for life

C G F C  
And the waitress is practicing politics

F C D7 G  
As the businessman slowly gets stoned

C G F C  
Yes, they're sharing a drink they call loneliness

F G C G  
But it's better than drinking alone

[Chorus]

C G F C  
Sing us a song, you're the piano man

F C D7 G  
Sing us a song tonight

C G F C  
Well, we're all in the mood for a melody

F G C G  
And you've got us all feeling alright

[Verse 4]

C G F C  
It's a pretty good crowd for a Saturday

F C D7 G  
And the manager gives me a smile

C G F C  
'Cause he knows that it's me they've been coming to see

F G C G  
To forget about life for a while

C G F C  
And the piano, it sounds like a carnival

F C D7 G  
And the microphone smells like a beer  
C G F C  
And they sit at the bar and put bread in my jar  
F G C G  
And say, "Man, what are you doing here?"

[Interlude]

Am D7  
la la la, di da da  
Am D7 G F C G7  
La la, di di da da dum

[Chorus]

C G F C  
Sing us a song, you're the piano man  
F C D7 G  
Sing us a song tonight  
C G F C  
Well, we're all in the mood for a melody  
F G C  
And you've got us all feeling alright

\* Alternate:

Capo III

C = A  
G = E  
F = D  
D7 = B7  
Am = F#m

*Remove  
TRANSPOSE*

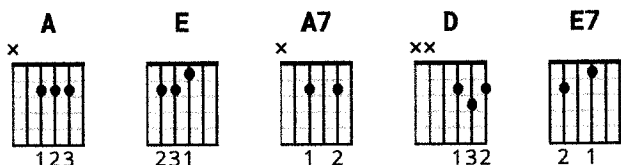
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<http://sites.google.com/site/guitarmusicchordsandlyrics/>

# Save The Last Dance For Me chords by The Drifters

Tuning: E A D G B E

## CHORDS



## Save The Last Dance For Me - Drifters

### [Verse 1]

**A**  
You can dance every dance with the guy who gives you the eye  
**E**  
Let him hold you tight.  
**E**  
You can smile every smile for the man who held your hand  
**A** **A7**  
'Neath the pale moonlight.

### [Chorus]

**D**  
But Don't forget who's taking you home  
**A**  
And in whose arms you're gonna be.  
**E** **E7** **A**  
So darling, save the last dance for me.

### [Verse 2]

**A**  
Oh I know that the music is fine like sparkling wine  
**E**  
Go and have your fun.  
**E**  
Laugh and sing but while we're apart  
**A** **A7**  
Don't give your heart to anyone.

### [Chorus]

**D**  
But Don't forget who's taking you home





**G** **B7**  
Do you remember when we met

**C** **A7**  
That's the day I knew you were my pet

**G** **C** **A7** **G/C/**  
I want to tell ya, how much I love you

**D** **C** **D** **C**  
Come with me, to the sea

**B7 D**  
of love

**G** **B7**  
Do you remember when we met

**C** **A7**  
That's the day I knew you were my pet

**G** **C** **A7** **G/C/**  
I want to tell ya, how much I love you

# Summer In The City by John Sebastian

Moderately

Intro *slowly, guitar and drum only* II: G# G | G# G | G# G | G7 n.c.

Cm Cm7/Bb F9/A Abmaj7 G  
Hot town\_\_\_, summ-er in the cit-y, back of my neck\_ get-tin' dirt-y 'n' grit-ty  
Cm Cm7/Bb F9/A Abmaj7 G  
Been down\_\_\_, isn't it a pit-y, doesn't seem to be\_\_\_ a\_ shad-ow in the city  
G G7 Cm C7  
All a-round peop-le look-in' half dead, walk-in' on the side-walk, hot-ter than a match-head\_\_\_

F Bb F Bb  
But at night it's a diff-'rent world\_\_\_, go out and find a girl\_\_\_  
F Bb F Bb  
Come on come on and dance all night, de-spite the heat, it'll be all right  
Dm G Dm G  
And babe\_\_\_, don't you know it's a pit-y, the days\_\_\_, can't be like the nights  
Dm G Dm G  
In the sum-mer, in the cit-y, sum-mer in the cit-y

Cm Cm7/Bb F9/A Abmaj7 G  
Cool town\_\_\_, ev-'nin' in the city\_\_\_, dressed so fine\_\_\_ and look-ing so\_ pret-ty\_\_\_  
Cm Cm7/Bb F9/A Abmaj7 G  
Cool cat\_\_\_, look-in' for a kit-ty\_\_\_, gon-na look in ev-'ry\_\_\_ corn-er\_ of the cit-y\_\_\_  
G G7 Cm C7  
Til I'm\_\_\_ wheez-in' like a bus stop, run-nin' up-stairs\_\_\_, gon-na meet you on the roof top\_\_\_

F Bb F Bb  
But at night it's a diff-'rent world\_\_\_, go out and find a girl\_\_\_  
F Bb F Bb  
Come on come on and dance all night, de-spite the heat, it'll be all right  
Dm G Dm G  
And babe\_\_\_, don't you know it's a pit-y, the days\_\_\_, can't be like the nights  
Dm G Dm G  
In the sum-mer, in the cit-y, sum-mer in the cit-y

Musical "City" Interlude: < no chords > Guitar player and keys play this part, only

II II II I I  
II: Cm Cm7/Bb | F9/A Abmaj7 G :II < All repeat first verse, chorus, music interlude, verse & chorus >

# Take These Chains From My Heart by Hank Williams

Moderately slow

< Intro > || A | % | D | % || (Last 4) <sup>me</sup> <sup>b c c#</sup> <sup>e F#</sup>

< Chorus >

Take these chains <sup>D</sup> from my heart <sup>A7</sup> and set me free

You've grown cold <sup>D</sup> and no lon-ger <sup>D</sup> care <sup>D</sup> for me

All my faith <sup>G</sup> in you is gone <sup>E7</sup>, but the heart-aches lin-ger on

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free

< Verse 1 >

Take these tears <sup>D</sup> from my eyes and let me see <sup>A7</sup>, just a spark <sup>D</sup> of the love <sup>D</sup> that used to be

If you love some-bod-y new <sup>D7</sup>, let me find <sup>G</sup> a new love too <sup>E7</sup>

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free

*Inst Chorus*

< Musical Interlude > || D | % | A7 | % | % | % | D | % | % | % | G | E7 | A7 | % | D | % ||

< Verse 2 >

Give my heart <sup>D</sup> just a word <sup>A7</sup> of sym-path-y, be as fair <sup>D</sup> to my heart <sup>D</sup> as you can be

Then if you no lon-ger care <sup>G</sup>, for the love beat-ing there <sup>E7</sup>

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free

< Chorus >

Take these chains <sup>D</sup> from my heart <sup>A7</sup> and set me free

You've grown cold <sup>D</sup> and no lon-ger care for me

All <sup>G</sup> my faith in you is gone <sup>E7</sup>, but the <sup>D</sup> heart-aches lin-ger on

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free

< Coda >

Take these chains <sup>A7</sup> from my heart <sup>D</sup> and set me free ~~A7-D~~



# Tears In Heaven chords by Eric Clapton

Difficulty: intermediate

Key: A

[Intro]

A E F#m A D E A

[Chorus]

A E F#m A

Would you know my name,

D A E

If I saw you in heaven,

A E F#m A

Would it be the same,

D A E

If I saw you in heaven,

[Verse]

F#m C#

I must be strong,

A F#

and carry on,

Bm

Cause I know I don't belong,

A

Here in heaven.

[Link]

A E F#m A D E A

[Chorus]

A E F#m A

Would you hold my hand

D A E

If I saw you in heaven

A E F#m A

Would you help me stand

D A E

If I saw you in heaven

[Verse]

F#m C#

I'll find my way,

A F#

through night and day

Bm

Cause I know I just can't stay

A

Here in heaven

[Link]

A E F#m A D E A

[Bridge]

C G Am

Time can bring you down

D G D Em D G

Time can bend your knee

C G Am

Time can break your heart

D G

Have you begging please

D E

Begging please

[Instrumental]

A E F#m A D A E x2

[Verse]

F#m C#

Beyond the door

A F#

There's peace I'm sure.

Bm

And I know there'll be no more...

A

Tears in heaven

[Link]

A E F#m A D E A

[Chorus]

A E F#m A

Would you know my name,

D A E

If I saw you in heaven,

A E F#m A

Would it be the same,

D A E

If I saw you in heaven,

[Verse]

F#m C#

I must be strong,

A F#

and carry on,

Bm

Cause I know I don't belong,

A

Here in heaven.

[Outro]

A E F#m A Bm A



D                    D7                    G  
Now there you go, you're cryin' again.  
D                    D7                    Em                    D  
Now there you go, you're cryin' again.n.n.  
G    Em    A  
But then someday when your poor heart, is on the mend..  
D                    D7                    G  
I just might pass this way again.

[Chorus]

D                    D7                    G  
That's what you get for lovin' me.  
D                    D7                    Em                    D  
That's what you get lovin' me.e.e.e.  
G    Em    A  
Everything you had is gone, as you can see..  
D                    D7                    G  
That's what you get for lovin' me.

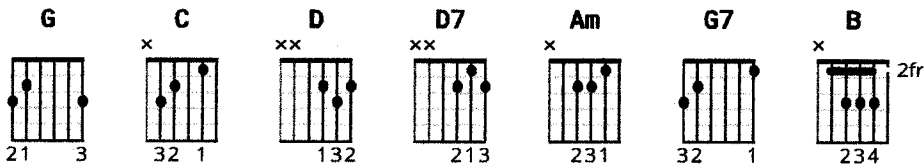
[Outro]

D                    D7                    G  
That's what you get for lovin' me.  
D                    D7                    Em                    D  
That's what you get lovin' me.e.e.e.  
G    Em    A  
Everything you had is gone, as you can see..  
D                    D7                    G  
That's what you get for lovin' me.

# The Great Pretender chords by The Platters

Difficulty: novice

## CHORDS



[Intro]

/ \ / (breaks)  
|G C |D C D7

[Verse 1]

|G Am |G G7  
O-h, yes I'm the great pre-tender, (ooh, ooh).  
|C |G G7  
Pre-tending that I'm doing well, (ooh, ooh).  
|C D |G C  
My need is such I pre-tend too much.  
|G D7 |G D  
I'm lonely but no one can tell.

[Verse 2]

|G Am |G G7  
O-h, yes I'm the great pre-tender, (ooh, ooh).  
|C |G G7  
A-drift in a world of my own, (ooh, ooh).  
|C D |G C  
I play the game but to my real shame.  
|G D7 |G G7  
You've left me to dream all a-lone, (ooh, ooh).

[Chorus]

|C |G  
Too real is this fee-ling of make be-lieve,  
(ooh, ooh).

|C |G (2/4) |D  
Too real when I feel what my heart can't con-ceal.



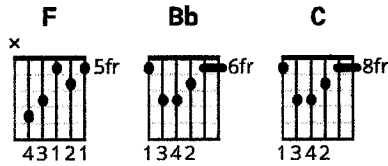
# The Lion Sleeps Tonight official tab by The Tokens



Tuning: E A D G

Key: F

## CHORDS



### [Intro]

F Bb F C  
Wee, wee owimoweh  
F Bb F C  
Wee, wee owimoweh

### [Chorus]

F Bb  
Aweemaweh, aweemaweh, aweemaweh, aweemaweh  
F C  
Aweemaweh, aweemaweh, aweemaweh, aweemaweh  
F Bb  
Aweemaweh, aweemaweh, aweemaweh, aweemaweh  
F C  
Aweemaweh, aweemaweh, aweemaweh, aweemaweh

### [Verse 1]

F Bb  
In the jungle, the mighty jungle  
F C  
The lion sleeps tonight  
F Bb  
In the jungle the quiet jungle  
F C  
The lion sleeps tonight

### [Chorus]

F Bb F C  
Wee, wee owimoweh  
F Bb F C  
Wee, wee owimoweh

### [Verse 2]





# The Old Rugged Cross chords by Misc Praise Songs

The Old Rugged Cross  
Words and Music by George Bennard

Capo 3

[Verse 1]

**G**      **Gdim**  **G**                  **C**   **D#7**  **D**  
On a hill far away stood an old rugged cross,  
**A**   **D7**                  **D7**                  **G**  
The emblem of suffering and shame;  
          **G**      **Gdim**  **G**                  **C**   **D#7**  **D**  
And I love that old cross where the dearest and best  
**A**   **D7**                          **D/G**  **D7**  **G**  
For a world of lost sinners was slain.

[Chorus]

**D**                  **D7**                  **G Gdim C/G G**  
So I'll cherish the old rugged cross.  
          **C**                  **D**                  **G**  
Till my trophies at last I lay down;  
                          **G7**                  **C**  
I will cling to the old rugged cross,  
          **G**                  **D**                  **G**  
And exchange it some day for a crown.

[Verse 2]

**G**      **Gdim**  **G**                  **C**   **D#7**  **D**  
Oh that old rugged cross, so despised by the world.  
**A**   **D7**                  **D7**                  **G**  
Has a wondrous attraction for me,  
          **G**      **Gdim**  **G**                  **C**   **D#7**  **D**  
For the dear Lamb of God left His glory above,  
**A**   **D7**  **D7**  **D/G**  **D7**  **G**  
To bear it to dark cavalry.

[Chorus]

**D**                  **D7**                  **G Gdim C/G G**  
So I'll cherish the old rugged cross.  
          **C**                  **D**                  **G**  
Till my trophies at last I lay down;  
                          **G7**                  **C**  
I will cling to the old rugged cross,

G D G  
And exchange it some day for a crown.

[Verse 3]

G Gdim G C D#7 D  
In the old rugged cross, stained with blood so divine,  
A D7 D7 G  
A wondrous beauty I see.  
G Gdim G C D#7 D  
For 'twas on that old cross Jesus suffered and died  
A D7 D/G D7 G  
To pardon and sanctify me.

[Chorus]

D D7 G Gdim C/G G  
So I'll cherish the old rugged cross.  
C D G  
Till my trophies at last I lay down;  
G7 C  
I will cling to the old rugged cross,  
G D G  
And exchange it some day for a crown.

[Verse 4]

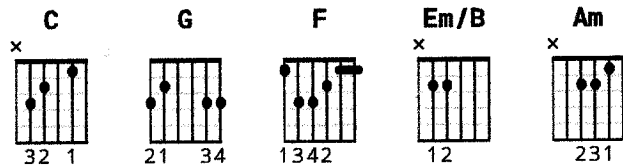
G Gdim G C D#7 D  
To the old rugged cross, I will ever be true,  
A D7 D7 G  
Its shame and reproach gladly bear,  
G Gdim G C D#7 D  
Then He'll call on some day to my home far away,  
A D7 D/G D7 G  
Where His glory forever I'll share.

# The Rose official tab by Bette Midler

Tuning: E A D G B E

Key: C

## CHORDS



### [Verse 1]

C C G F G C  
Some say love, it is a river, that drowns the tender reed  
G F G C  
Some say love, it is a razor, that leaves your soul to bleed  
Em/B Am F G  
Some say love, it is a hunger, an endless aching need  
C G F G C  
I say love, it is a flower, and you, its only seed

### [Verse 2]

C G F G C  
Its the heart afraid of breaking, that never learns to dance  
G F G C  
Its the dream afraid of waking, that never takes the chance  
Em/B Am F G  
Its the one who won't be taking, who cannot seem to give  
C G F G C  
And the soul afraid of dying, that never learns to live

### [Verse 3]

G F G C  
When the night has been too lonely and the road has been too long  
G F G C  
And you think that love is only for the lucky and the strong

### [Chorus]

Em/B Am F G  
Just remember in the winter, far beneath the bitter snows

### [Verse 4]

C G F G C  
Lies the seed, that with the sun's love in the spring becomes the rose

# To Know Him Is To Love Him chords by The Teddy Bears

#-----PLEASE NOTE-----#  
# This file is the author's own work and represents their interpretation of the #  
# song. You may only use this file for private study, scholarship, or research. #  
#-----#

To Know Him Is To Love Him chords  
The Teddy Bears (Phil Spector 1958)

D A D A

D A  
To know, know, know him is to love, love, love him  
Bm G  
Just to see him smile, makes my life worthwhile

D A  
To know, know, know him is to love, love, love him  
D G D A A7  
And I do (and I do) (and I do) (and I do)

D A  
I'll be good to him, I'll bring love to him  
Bm G  
Everyone says there'll come a day, when I'll walk alongside of him  
D A  
Yes, just to know him is to love, love, love him  
D G D A A7  
And I do (and I do) (and I do) (and I do)

F C Bb A  
Why can't he see, how blind can he be  
F D7 Gm E E7 A  
Someday he will see, that he was meant for me

D A  
To know, know, know him is to love, love, love him  
Bm G  
Just to see him smile, makes my life worthwhile  
D A  
To know, know, know him is to love, love, love him  
D G D A  
And I do (and I do) (and I do) (and I do). . .

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

# Unforgettable chords by Nat King Cole

Unforgettable - Nat king Cole

[Intro]

G, Gmaj7, Gdim, C, Cmaj7, A9, Em7, Cm

[Verse]

<b>G</b>	<b>Gmaj7</b>	<b>Gdim</b>		
Unforgettable, that's what you are				
<b>C</b>	<b>Cmaj7</b>	<b>A9</b>	<b>Em7</b>	<b>Cm</b>
Unforgettable, though near or far				
<b>F6</b>	<b>Fm7</b>			
Like a song of love that clings to me				
<b>C</b>	<b>A7</b>		<b>A9</b>	
How the thought of you does things to me				
<b>D9</b>	<b>Db</b>	<b>D7</b>		
Never before has someone been more				

[Verse 2]

<b>G</b>	<b>Gmaj7</b>	<b>Gdim</b>		
Unforgettable, in every way				
<b>C</b>	<b>Cmaj7</b>	<b>A9</b>	<b>Em7</b>	<b>Cm</b>
And forever more, that's how you'll stay				
<b>F6</b>	<b>Fm7</b>			
That's why, darling, it's incredible				
<b>C</b>	<b>A7</b>		<b>A9</b>	
That someone so unforgettable				
<b>D9</b>	<b>Db</b>	<b>D7</b>		
Thinks that I am unforgettable, too				

[Interlude]  
(Verse chords)

[Verse 3]

<b>G</b>	<b>Gmaj7</b>	<b>Gdim</b>		
Unforgettable, in every way				
<b>C</b>	<b>Cmaj7</b>	<b>A9</b>	<b>Em7</b>	<b>Cm</b>
And forever more, that's how you'll stay				
<b>F6</b>	<b>Fm7</b>			
That's why, darling, it's incredible				
<b>C</b>	<b>A7</b>		<b>A9</b>	
That someone so unforgettable				
<b>D9</b>	<b>Db</b>	<b>G</b>		
Thinks that I am unforgettable, too				

# Wagon Wheel ----- Bob Dylan and Jay Secor

## [Intro]

G D Em C

## [Verse 1]

G D Em C  
I'm heading down south to the land of the pines, I'm thumbing my way into North Caroline.

G D C  
Staring up the road and I pray to God I see headlights.

G D Em C  
I made it down the coast in seventeen hours, picking me a bouquet of dogwood flowers.

G D C  
And I'm a'hopein' for Raleigh, I can see my baby tonight.

## [Chorus]

G D Em C  
So rock me momma like a wagon wheel, rock me momma any way you feel,

G D C  
Hey, momma rock me.

G D Em C  
Rock me momma like the wind and the rain, rock me momma like a southbound train,

G D C  
Hey, momma rock me.

## [Verse 2]

G D Em C  
Runnin' from the cold up in New England, I was born to be a fiddler in an old time string band.

G D C  
My baby plays the guitar, I pick a banjo now.

G D Em C  
The north country winters keep gettin' me now, lost my money playing poker so I had to up and leave.

G D C  
But I ain't a turnin' back to livin' that old life no more.

## [Chorus]

## [Verse 3]

G D Em C  
Walkin' due south out of Roanoke I caught a trucker out of Philly, had a nice long toke,

G D C  
But he's a headed west from the Cumberland Gap to Johnson City Tennessee..

G D Em C  
And I gotta get a move on before the sun, I hear my baby callin' me; I know that she's the only one,

G D C  
And if I die in Raleigh, at least I will die free..

## [Chorus] (X2)

**Words** by Barry, Robin & Maurice Gibb

Moderately Slow

Intro II: G | % :||

G A  
Smile an ev-er-last-ing smile\_\_\_, a smile could bring you near\_\_\_ to me\_\_\_

D C G  
Don't e-ver let me find you gone, 'cause that would bring a tear\_\_\_ to me\_\_\_

Bb F  
This world\_\_\_ has lost it's glo-ry, let's start a band-new sto-ry now\_\_\_, my love\_\_\_

G A D  
Right now, there'll be no oth-er time, and I can show you how\_\_\_, my\_\_\_ love\_\_\_

G A  
Talk in ev-er-last-ing words, and ded-i-cate them all\_\_\_ to me\_\_\_

D C G  
And I\_\_\_, will give you all my life, I'm here if you should call\_\_\_ to me\_\_\_

Bb D  
You think, that I don't ev-en mean\_\_\_ a sin-gle word I say\_\_\_\_\_

N.C. G D G Gsus G D  
It's on-ly words, and words are all I have\_\_\_ to take your heart a-way\_\_\_\_\_

G A  
La da da da da da da, la da da da da da da da da\_\_\_\_\_

D C G  
La da da da da da da da, la da da da da da da da da da da da da\_\_\_\_\_

Bb D  
You think, that I don't ev-en mean\_\_\_ a sin-gle word I say\_\_\_\_\_

N.C. G D G  
It's on-ly\_\_\_ words, and words are all I have\_\_\_ to take your heart a-way\_\_\_\_\_

N.C. G D G Gsus G D  
It's on-ly\_\_\_ words, and words are all I have\_\_\_ to take your heart, a-way\_\_\_\_\_

N.C.  
It's on-ly words, and words are all I have\_\_\_ to take your heart, a-way\_\_\_\_\_

II: Gsus G | % | % :|| < slow G arpeggio chord >  
Mmmmm\_\_\_\_\_

< End >



# You Cant Hurry Love chords by The Supremes

[Verse 1]

**G** **C** **- G**  
I need love, love, to ease my mind,  
**Bm** **- Em** **Am** **D**  
I need to find, find, someone to call mine. But mama said:

[Chorus]

**G** **C** **G**  
You can't hurry love, no, you just have to wait.  
**Bm** **Em** **Am** **D**  
She said, love don't come easy, it's a game of give and take.  
**G** **C** **G**  
You can't hurry love, no, you just have to wait,  
**Bm** **Em** **Am** **D**  
you got to trust, give it time, no matter how long it takes.

[Verse 2]

**Bm**  
But how many heartaches must I stand,  
**Em**  
before I find a love to let me live again.  
**Am**  
Right now the only thing that keeps me hangin' on,  
**D** **D7**  
when I feel my strength, yeah, it's almost gone.  
  
I remember, (mama said) :

[Chorus]

**G** **C** **G**  
You can't hurry love, no, you just have to wait.  
**Bm** **Em** **Am** **D**  
She said, love don't come easy, it's a game of give and take.  
**G** **C** **G**  
How long must I wait, how much more can I take,  
**Bm** **Em** **Am** **D**  
before loneliness will cause my heart, heart to break?

[Verse 3]

**Bm**  
No, I can't bear to live my life alone,  
**Em**  
I grow impatient for a love to call my own.  
**Am**  
But when I feel that I, I can't go on,  
**D** **D7**  
these precious words keep me hanging on. I remember, (mama said):

[Chorus]

**G** **C** **G**  
You can't hurry love, no, you just have to wait.  
**Bm** **Em** **Am** **D**  
She said, love don't come easy, it's a game of give and take.  
**G** **C** **G**  
You can't hurry love, no, you just have to wait.  
**Bm** **Em** **Am** **D** - **G** ~  
She said trust, give it time, no matter how long it takes.

[Verse 4]

**G** **C** - **G**  
No, love, love, don't come easy,  
**Bm** **Em** **Am** **D**  
but I keep on waiting, anticipating  
**G** **C** **G**  
for that soft voice, to talk to me at night,  
**Bm** **Em** **Am** **D**  
for some tender arms, to hold me tight.  
**G** **C** - **G**  
I keep waiting, I keep on waiting,  
**Bm** - **Em** **Am** **D**  
But it ain't easy, it ain't easy. But mama said :

[Chorus]

**G** **C** **G**  
You can't hurry love, no, you just have to wait.  
**Bm** **Em** **Am** **D**  
She said trust, give it time, no matter how long it takes.  
**G** **C** **G**  
You can't hurry love, no, you just have to wait.  
**Bm** **Em** **Am** **D**  
She said, love don't come easy, it's a game of give and take...

# You've Got a Friend in Me by Randy Newman

Moderately

< Intro > || C A<sup>0</sup> | Am G7 | C G7 | C ||

< Verse 1 >

C G7 C F C<sup>0</sup> C  
You've got a friend in me you've got a friend in me  
F C E7 Am F C E7 Am  
When the road looks rough a - head, and you're miles and miles from your nice warm bed  
F C E7 Am D7 G7 C A7  
You just re - mem - ber what your old pal said, boy you've got a friend in me  
D7 G7 C < Repeat Intro || C A<sup>0</sup> | Am G7 | C G7 | C || >  
Yeah, you've got a friend in me

< Verse 2 >

C G7 C F C<sup>0</sup> C  
You've got a friend in me You've got a friend in me  
F C E7 Am F C E7 Am  
You've got troub - les I've got 'em too, there isn't an - y - thing I would - n't do for you  
F C E7 Am D7 G7 C A7  
We stick to - geth - er and see it through 'cause, you've\_\_ got a friend in me  
D7 G7 C  
You've got a friend in me

< Bridge >

F B C B7 C  
Some oth - er folks might be a litt - le bit smart - er than I am, bigg - er and strong - er too, may-be  
B7 Em A7 Dm G7  
But none of them will ev - er love you, the way that I do, its me and you, boy\_\_

< Verse 3 >

C G7 C F C<sup>0</sup> C F C<sup>0</sup> C A7  
And as the years go by our friend - ship will nev - er die you're gon - na see it's our dest-in-y  
N.C. D7 G7 C A7 D7 G7 C A7 D7 G7 C  
You've got a friend in me you've got a friend in me yeah you've got a friend in me

< Outro >

|| C A<sup>0</sup> | Am G7 | C G7 | C ||